

Lowell Women's Week 2013
Public Art Exhibit:

**“Working Together,
Creating Change”**

Lowell City Hall
March 5-March 31

LOWELL WOMEN'S WEEK 2013
MARCH 3-9, 2013



Acknowledgements

We greatly appreciate the following organizations and individuals who sponsored, funded and/or contributed in special ways to the success of this project:

The City of Lowell
The Coalition for a Better Acre
Susan Kapuscinski Gaylord
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UMass Lowell

- Chancellor's Office
- College of Fine Arts, Humanities & Social Sciences
- Department of Psychology
- Office of Student Activities

Special thanks to Lauren O'Shea from the CTI Trades Skill Program at Lowell National Historical Park and a student at Shawsheen Technical High School. Lauren cut out each wooden form and helped design their bases. Thanks also to Marc Mousseau, Ed Allcock, and Wayne Burbine of the Lowell National Historical Park Maintenance Division for their enthusiastic support in building the wooden forms.

Public Art Committee Members

Joy Mosenfeld, Co-chair
Anne Mulvey, Co-chair
Gabrielle Davis
Pascale JeanJacques
Kate Lessard
Emily Levine
Sijia Li
Mirakel Mayoral
Aysha Mirie
Susan Winning

Visit <http://lowellwomensweek.org/> for more information and a calendar of events

Special Thanks

Many thanks to the artists* who created this powerful, provocative and beautiful public art exhibit, and to the organizations with whom they are affiliated:

Alternative House

The Center for Hope and Healing

The Coalition for a Better Acre

Girls Inc.

H.A.R.T. House Family Residential Program

Living Waters Ministry

Lowell General Hospital Cancer Center

Lowell National Historical Park

MAPS (Massachusetts Alliance
of Portuguese Speakers)

Middlesex Community College

Protestant Campus Ministry at UMass Lowell

UMass Lowell

Western Avenue Studios

*The names of many of the artists who participated in the public art project are listed with their works; however, many of the participating artists prefer to remain anonymous.



Hope for New Beginnings

Alternative House Support Program

Woman as mother, teacher, nurturer, is embodied in the image of a tree with deep but tangled roots, surrounded by signs of life and hope. The back of the figure has inspirational words and images as the women move from histories of abuse to ones of safety and hope for themselves and their children.

Super Lady

Alternative House Transitional Program

The front represents a future full of confidence, support and freedom from the oppression, violence and abuse of the past, which is depicted graphically on the back. The women worked in concert, showing spirit, enthusiasm and humor in completing this project.



Saam

The Center for Hope and Healing

Creating community free from sexual violence, a look at our future.

Acre Girl

The Coalition for a Better Acre

The body of the project represents all of the people who come together as part of the CBA community and the dress, which is made from maps of Lowell, represents the community that we serve.

Artists: *Suzanne Frechette, Pam Miller, Haliagh Allen, John Furlong, Joy Mosenfelder*



Elements of Change

UMass Lowell Directed Study Students

This piece is comprised of elements pulled from different notable women of the Ancient and Medieval world. The crown symbolizes Queen Elizabeth 1 and Pharaoh Cleopatra. The robes and sword represent the warrior Mulan, while the flower represents her femininity. The pen signifies the poet Sappho and the power of the written word. All these elements combine together to uphold the world.

Artists: *Aysha Mirie, Mirakel G. Mayoral, Sijia Li*

More Than a Woman

Girls Inc.

This project got this name because the girls designed the project in a way that highlights other parts of their identity beyond their gender. As you will notice, both sides of the silhouette are designed. One side represents the interests and thoughts of the teens. The other side, with the magazine cutouts, represents the personalities, likes and ideas of the younger girls at Girls Inc.

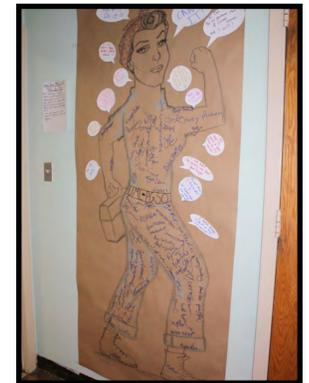


We Can & We Will!

UMass Lowell Psychology Graduate Students Organization

For our project, we invited UMass Lowell CSP (Community Social Psychology) students and faculty to sign their names on an outline of Rosie the Riveter and to add messages about what they can or will do to help shape our future. This theme shows that we have the power and willingness to create changes, and to make the world better.

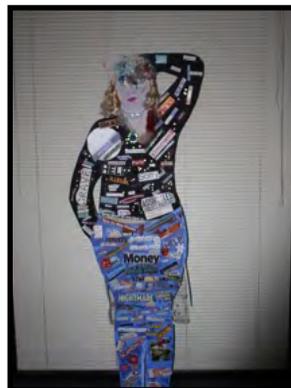
Artists: *Hannah Tello, Emily Kaskan, Sijia Li, Janelle Diaz, Cristiane DaSilva, Cassandra Sanchez*



The Gift of Recovery

H.A.R.T. House Family Residential Program

The front of the piece represents drug and alcohol use and the perils and losses that it brings to women. The back of the piece is representative of the healing process women go through as they reconnect with themselves, their families and their communities.

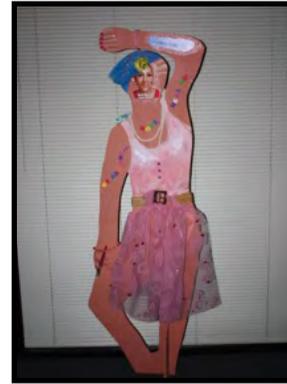


Transformation through Collaboration: From Blank Paper to Works of Art

Protestant Campus

Ministry at UMass Lowell

My (Imogene Stulkin) weekly info table became the workstation for the Public Art Project at which five butcher sheets were transformed from blank pieces of paper into works of art/ statements of cooperation. Two of the sheets were illustrated by teams of two each. Two of the sheets were group efforts as individuals stopped by and added comments and decorations to respond to the question, “How do you work with others to create change?” One of the sheets was completed basically by one student – but even that student needed the help of another student for tracing her body shape!



Working Together Through Art to Beat Cancer

“Healing Through Art” group sponsored by Lowell General Hospital Cancer Center

The “Healing Through Art” group created this entry through a group process. We each started thinking about the theme on our own and brought in our ideas and collage materials to the February meeting. One of the participants selected a base color and painted the form an attractive peach color, then we took turns adding our ideas to the form.

Artists: Debbie Caisse, Cheryl Boucher, Judy Bessette, Karen Henderson, Karen Tarr, Gillian Orlinsky, Rita Overhulser, Terry Cryan, Pat Burns, Ruth Armstrong, Sheri Kennedy

Composing a Community

Heathens

We all become happier, healthier, more loved and loving people through our connections to each other.



Women of Faith:

He is the Peace That Makes Us Whole

Living Waters Ministry

No Longer Submit

Lowell National Historical Park

Our piece references the struggles, solidarity, and experiences of women who worked in Lowell's historic textile mills from the early 19th through the early 20th century. It reflects their words and images, and integrates the texture of brick mill walls as well as cloth woven on historical machinery at the Boott Cotton Mills Museum.



The Female Fight: Sexual and Gender Identity

Middlesex Community College Spectrum Club

It is important to recognize the women who have fought hard in the journey toward equality for our LGBTQ+ community. We appreciate everything these brave women do; past, present, and future.

Artists: *Crystal Calawa, Veronica Torres, Tim Forte, Jessica Hernandez, Kelsey Veilleux, Athena Scarmeas, Jairo Cabrera, Natalie Limardo, Natasha Tabares, Jackie Mambourquette, Melanie Cayon,*

Kendra Perry, Billy Highson, Joseph McGrath, Shantelle Harty, Sean Connaughton, and Shawn Herbert



Mulheres Unidas Contra a Violencia Domestica e Sexual

MAPS Women's Group

Despite race, nationality, gender, sexual orientation, faith, domestic and sexual violence don't discriminate; it can happen to anyone. Together we can make a difference and be part of the solution to end domestic and sexual violence.

MCC Female Students' Voices

Middlesex Community College

Women's Leadership Network

Behind every signature there is a story. That is the reason MCC female students from different places around the world printed their signatures in a way to represent different realities women face around the world.



Collaboration of Cultures

Middlesex Community College Multicultural Achievement Peer Program (MAPP)

Our group wanted to use fabric and varied skin tone to represent the cultural diversity that is found at Middlesex Community College and that is celebrated in the MAPP program and the Multicultural Center.

Artists: *Dacia Benjamin, Angelica Beato, David Lazu, Vanessa Vazquez, and Gabby Medina*



Text and Context

Julianna Murphy and Joy Mosenfelder

This piece evolved as a dialogue between two artists around the idea of "Text and Context" as it relates to the treatment of women's bodies in popular media and culture versus the way in which we claim and create our own identities as women.