Lowell Women’s Week 2013
Public Art Exhibit:

“Working Together, Creating Change”

Lowell City Hall
March 5-March 31
Acknowledgements

We greatly appreciate the following organizations and individuals who sponsored, funded and/or contributed in special ways to the success of this project:

The City of Lowell
The Coalition for a Better Acre
Susan Kapuscinski Gaylord
Anna Isaak-Ross
Donna O’Neill
Lowell National Historical Park
Charlene Muscato
Office of the City Manager - Lynda Clark
UMass Lowell
  • Chancellor’s Office
  • College of Fine Arts, Humanities & Social Sciences
  • Department of Psychology
  • Office of Student Activities

Special thanks to Lauren O’Shea from the CTI Trades Skill Program at Lowell National Historical Park and a student at Shawsheen Technical High School. Lauren cut out each wooden form and helped design their bases. Thanks also to Marc Mousseau, Ed Allcock, and Wayne Burbine of the Lowell National Historical Park Maintenance Division for their enthusiastic support in building the wooden forms.

Public Art Committee Members
Joy Mosenfeld, Co-chair
Anne Mulvey, Co-chair
Gabrielle Davis
Pascale JeanJacques
Kate Lessard
Emily Levine
Sijia Li
Mirakel Mayoral
Aysha Mirie
Susan Winning

Visit http://lowellwomensweek.org/ for more information and a calendar of events
**Special Thanks**

Many thanks to the artists* who created this powerful, provocative and beautiful public art exhibit, and to the organizations with whom they are affiliated:

Alternative House  
The Center for Hope and Healing  
The Coalition for a Better Acre  
Girls Inc.  
H.A.R.T. House Family Residential Program  
Living Waters Ministry  
Lowell General Hospital Cancer Center  
Lowell National Historical Park  
MAPS (Massachusetts Alliance of Portuguese Speakers)  
Middlesex Community College  
Protestant Campus Ministry at UMass Lowell  
UMass Lowell  
Western Avenue Studios

*The names of many of the artists who participated in the public art project are listed with their works; however, many of the participating artists prefer to remain anonymous.

**Hope for New Beginnings**  
*Alternative House Support Program*  
Woman as mother, teacher, nurturer, is embodied in the image of a tree with deep but tangled roots, surrounded by signs of life and hope. The back of the figure has inspirational words and images as the women move from histories of abuse to ones of safety and hope for themselves and their children.

**Super Lady**  
*Alternative House Transitional Program*  
The front represents a future full of confidence, support and freedom from the oppression, violence and abuse of the past, which is depicted graphically on the back. The women worked in concert, showing spirit, enthusiasm and humor in completing this project.

**Saam**  
*The Center for Hope and Healing*  
Creating community free from sexual violence, a look at our future.
**The Gift of Recovery**  
*H.A.R.T. House Family Residential Program*  
The front of the piece represents drug and alcohol use and the perils and losses that it brings to women. The back of the piece is representative of the healing process women go through as they reconnect with themselves, their families and their communities.

**Artists:** Hannah Tello, Emily Kaskan, Sijia Li, Janelle Diaz, Cristiane DaSilva, Cassandra Sanchez

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**Acre Girl**  
*The Coalition for a Better Acre*  
The body of the project represents all of the people who come together as part of the CBA community and the dress, which is made from maps of Lowell, represents the community that we serve.

**Artists:** Suzanne Frechette, Pam Miller, Haliegh Allen, John Furlong, Joy Mosenfelder

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**More Than a Woman**  
*Girls Inc.*  
This project got this name because the girls designed the project in a way that highlights other parts of their identity beyond their gender. As you will notice, both sides of the silhouette are designed. One side represents the interests and thoughts of the teens. The other side, with the magazine cutouts, represents the personalities, likes and ideas of the younger girls at Girls Inc.

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**Elements of Change**  
*UMass Lowell Directed Study Students*  
This piece is comprised of elements pulled from different notable women of the Ancient and Medieval world. The crown symbolizes Queen Elizabeth 1 and Pharaoh Cleopatra. The robes and sword represent the warrior Mulan, while the flower represents her femininity. The pen signifies the poet Sappho and the power of the written word. All these elements combine together to uphold the world.

**Artists:** Aysha Mirie, Mirakel G. Mayoral, Sijia Li

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**We Can & We Will!**  
*UMass Lowell Psychology Graduate Students Organization*  
For our project, we invited UMass Lowell CSP (Community Social Psychology) students and faculty to sign their names on an outline of Rosie the Riveter and to add messages about what they can or will do to help shape our future. This theme shows that we have the power and willingness to create changes, and to make the world better.

**Artists:** Aysha Mirie, Mirakel G. Mayoral, Sijia Li
**Transformation through Collaboration: From Blank Paper to Works of Art**

*Protestant Campus Ministry at UMass Lowell*

My (Imogene Stulkin) weekly info table became the workstation for the Public Art Project at which five butcher sheets were transformed from blank pieces of paper into works of art/statements of cooperation. Two of the sheets were illustrated by teams of two each. Two of the sheets were group efforts as individuals stopped by and added comments and decorations to respond to the question, “How do you work with others to create change?” One of the sheets was completed basically by one student – but even that student needed the help of another student for tracing her body shape!

**Working Together Through Art to Beat Cancer**

“Healing Through Art” group sponsored by Lowell General Hospital Cancer Center

The “Healing Through Art” group created this entry through a group process. We each started thinking about the theme on our own and brought in our ideas and collage materials to the February meeting. One of the participants selected a base color and painted the form an attractive peach color, then we took turns adding our ideas to the form.

Artists: Debbie Caisse, Cheryl Boucher, Judy Bessette, Karen Henderson, Karen Tarr, Gillian Orlinsky, Rita Overhulser, Terry Cryan, Pat Burns, Ruth Armstrong, Sheri Kennedy

**Composing a Community**

*Heathens*

We all become happier, healthier, more loved and loving people through our connections to each other.

**Women of Faith:**

*He is the Peace That Makes Us Whole*  
*Living Waters Ministry*
No Longer Submit  
**Lowell National Historical Park**  
Our piece references the struggles, solidarity, and experiences of women who worked in Lowell’s historic textile mills from the early 19th through the early 20th century. It reflects their words and images, and integrates the texture of brick mill walls as well as cloth woven on historical machinery at the Boott Cotton Mills Museum.

Mulheres Unidas Contra a Violencia Domestic e Sexual  
**MAPS Women’s Group**  
Despite race, nationality, gender, sexual orientation, faith, domestic and sexual violence don’t discriminate; it can happen to anyone. Together we can make a difference and be part of the solution to end domestic and sexual violence.

Collaboration of Cultures  
**Middlesex Community College Multicultural Achievement Peer Program (MAPP)**  
Our group wanted to use fabric and varied skin tone to represent the cultural diversity that is found at Middlesex Community College and that is celebrated in the MAPP program and the Multicultural Center.  
Artists: Dacia Benjamin, Angelica Beato, David Lazu, Vanessa Vazquez, and Gabby Medina

The Female Fight: Sexual and Gender Identity  
**Middlesex Community College Spectrum Club**  
It is important to recognize the women who have fought hard in the journey toward equality for our LGBTQ community. We appreciate everything these brave women do; past, present, and future.  
Artists: Crystal Calawa, Veronica Torres, Tim Forte, Jessica Hernandez, Kelsey Veilleux, Athena Scarmeas, Jairo Cabrera, Natalie Limardo, Natasha Tabares, Jackie Mambourquette, Melanie Cayon, Kendra Perry, Billy Highson, Joseph McGrath, Shantelle Harty, Sean Connaughton, and Shawn Herbert

MCC Female Students’ Voices  
**Women’s Leadership Network**  
Behind every signature there is a story. That is the reason MCC female students from different places around the world printed their signatures in a way to represent different realities women face around the world.

Text and Context  
**Julianna Murphy and Joy Mosenfelder**  
This piece evolved as a dialogue between two artists around the idea of “Text and Context” as it relates to the treatment of women’s bodies in popular media and culture versus the way in which we claim and create our own identities as women.